

We All Stand Together

Words & Music by Paul McCartney

Chord diagrams: F, G7, C, G, C

3/4

Introduction: Treble clef, 3/4 time. Bass clef, 3/4 time. Chords: F, G7, C, G, C.

Chord diagrams: C, G, C, G, C, F

Ba ba ba ba ba ba ba ba ba ba

1. Treble clef, 3/4 time. 2. Bass clef, 3/4 time. Chords: C, G, C, G, C, F.

Chord diagrams: C, C, G, C, G

ba. 1.3. Win or lose, sink or swim,
2. Play the game, fight the fight,

1. Treble clef, 3/4 time. 2. Bass clef, 3/4 time. Chords: C, C, G, C, G.



one thing is cer - tain we'll nev - er give in. (1.) Side by
 but what's the point on a beau - ti - ful night. (2.3.) Arm in



To Coda ◊

side, hand in hand, } we all stand _____ to -
 arm, hand in hand, }



1.

ge - ther. _

C G C C G C G

Ba ba ba ba ba ba

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a melodic phrase of eighth notes, followed by a rest and then the lyrics 'Ba ba ba ba ba ba'. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

2. N.C. Eb

Ba ba ba ba ba ba ba. La _____

The second system starts with a second ending bracket labeled '2.' and 'N.C.' (Natural Chord). The vocal line continues with 'Ba ba ba ba ba ba ba.' followed by a long note 'La' with a horizontal line underneath. The piano accompaniment continues with chords and a bass line.

Cm Eb/Bb Bb Eb

keep - ing us warm in the night. La la la

The third system features a vocal line with the lyrics 'keep - ing us warm in the night. La la la'. The piano accompaniment includes chords and a bass line.

E \flat



Cm



E \flat /B \flat



B \flat



la _____ walk in the light,

G11



rall.

D.S. % al Coda ⊕

Coda



Am



you'll get it right.

rall.

ge - ther, _ we

F



G



C



F



G



C



all stand _____ to - ge - ther. _